

BASED ON FACT – COLORED BY PERSONALITY



USING TOPART TO FACILITATE CARRY-OVER

The Slash apARTment collection has received lots of positive feedback and so we're letting this one hang around. Carry-over is what I would call the new order - in an oversaturated, fast-paced consumer world - that allows brands, who really want to deliver a well curated and designed product to the market.

The consumer has a wealth of information at their fingertips. Whether that's a rental customer landed in resort on a pow week and looking for a board with heightened performance or a discerning customer wishing to fill the gap in their quiver, Slash is here to play.

We're extending our TopART Edition from the Happy Place, to now also include the ATV, Vertical & Floater for 2024. These are blank boards - of course finished with the finesse you'd expect from Slash By GiGi - that give our retailer an appealing product resonating with today's customer. It's our new look, based on the boards' individual tech features expressed through these clean and easy-on-the-eye graphics.

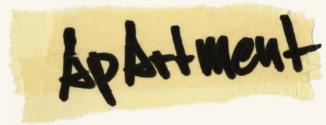
TOPART . edition

BLANK DROP

PAGE / 3 - 15







DESIGN DROP

PAGE / 16 - 19

DESIGN DROP

PAGE / 20 - 23

CARRY FORWARD

APARTMENT LOOK BOOK 23 OVERVIEW PAGE / 28



PARK / FREESTYLE

FREESTYLE / ALL MOUNTAIN

ALL MOUNTAIN / FREERIDE

FREERIDE / CARVE

BLANK DROP







BASE



HAPPY PLACE

STRESS FREE

In Gigi's mission to make snowboarding more accessible to the masses we've got some huge news.

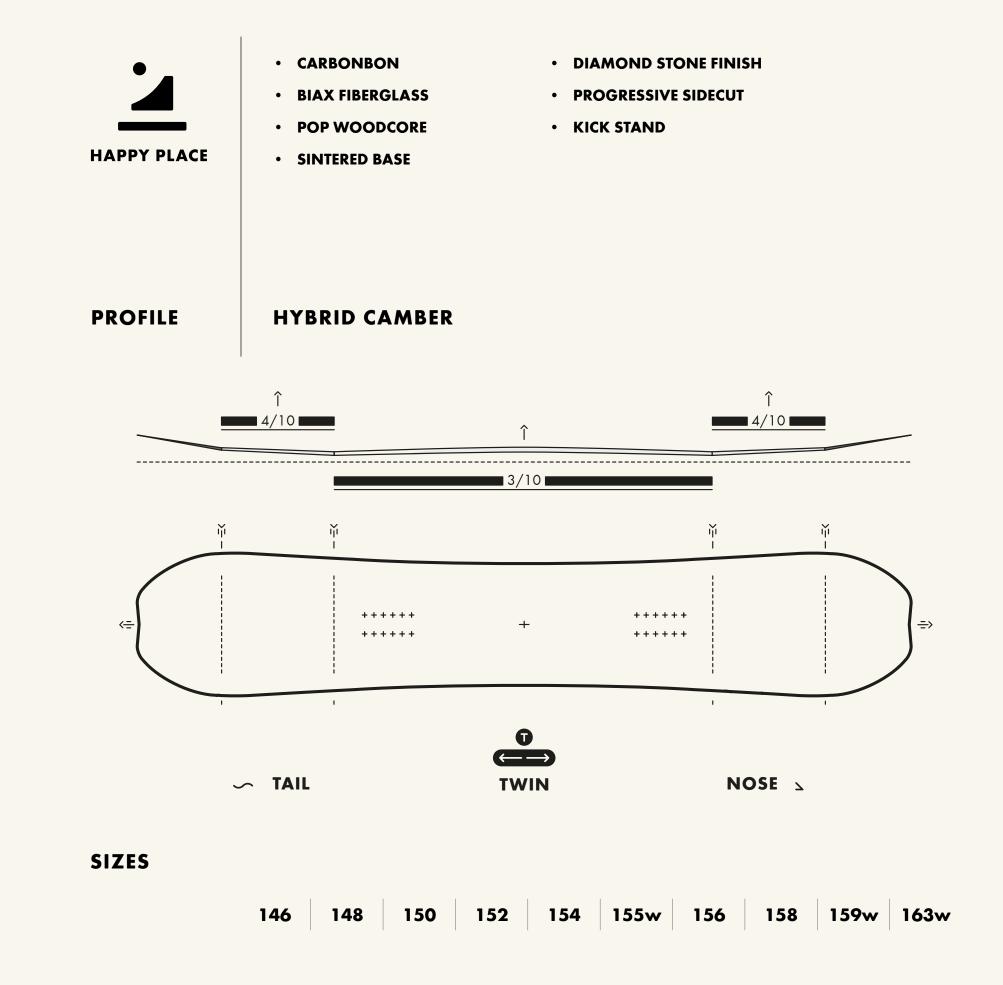
Now manufactured using only BIAX fibreglass to make it torsionally softer, the Happy Place is a unisex board. This hybrid camber profile with camber between the feet and lifted tips – makes it easy to turn and correct in the park. The visible carbon-bon X added on nose and tail give you that amazing pop and responsiveness.

It's a favourite from total beginners to intermediate. It's everyone's Happy Place.

FREESTYLE



FREESTYLE



BASE











ATV CLEAR VISION

The ATV's been a stand-out performer in our line for over a decade now. And it's GiGi's constant tinkering that's kept this board at the cutting edge of board design.

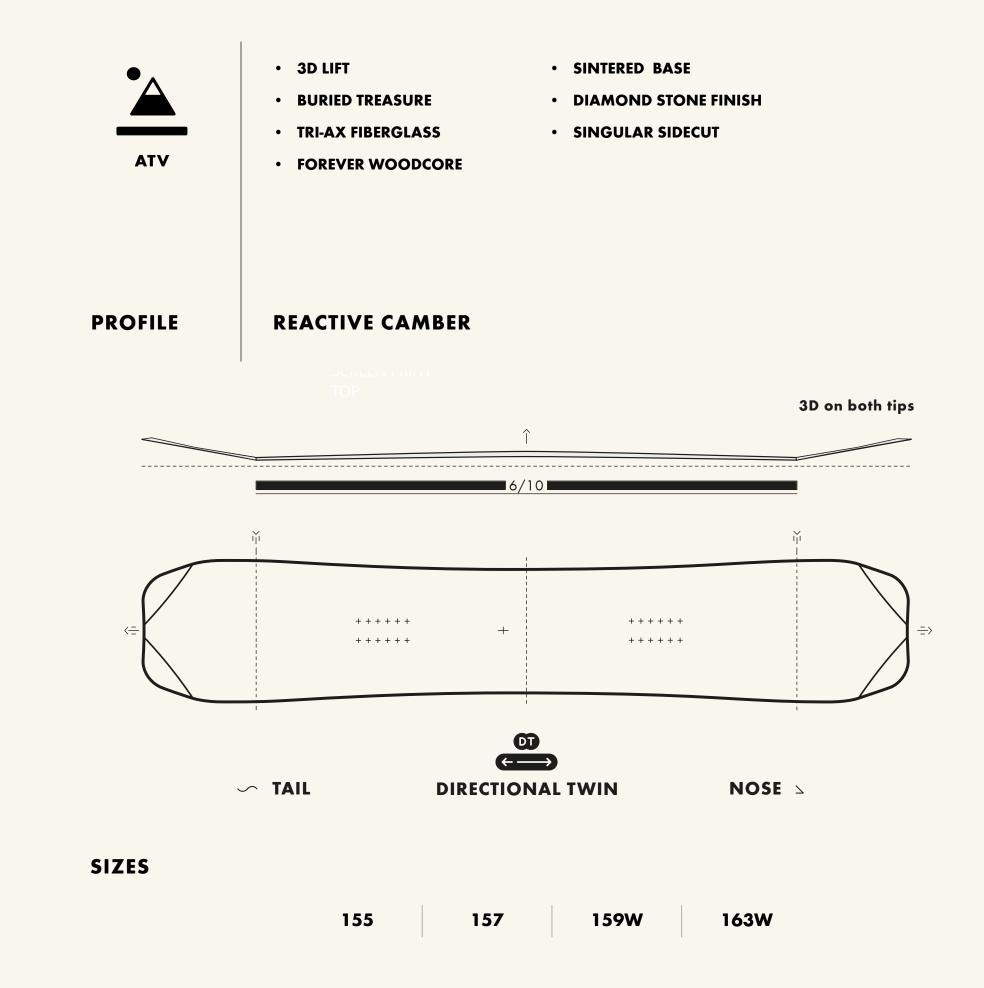
A camber directional twin built for everything the mountain has to offer, the ATV destroys powder, punishes pistes and has become the goto Slope style board of our competition riders. Subtle 3D in the nose and tail adds a smooth butterability, encouraging snow to pass easily and making the ATV look more interesting as well. We've introduced flat cruise sections as contact points.

A newly beefed-up width removes fear of toe and heel drag. Made with best-in-class materials, this is the jewel in our line.

8

ALL MOUNTAIN





BASE







TOP

BASE



The Slash Vertical is the evolution of our Straight Snowboard, complete with 3D in its nose for helping to stick steep & deep landings.

Camber between the feet gives increased control stability and maneuverability and strips of carbon fiber run from the inserts to both tips offering stability at high speed, juiced up ollies and decreases board chatter when riding at speed.



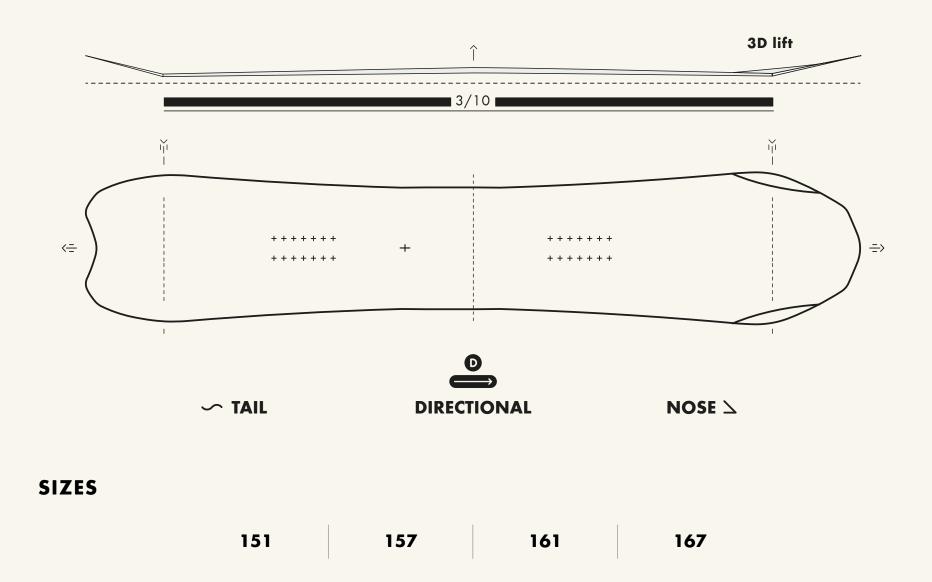
FREERIDE

FREERIDE



PROFILE





E RTI JAL









BASE



After a three year hiatus we welcome the Floater back to the fold.

This fully directional, flat cambered freeride board boasts a lifted nose and tapered swallow tail. Combine these elements and there is no doubt as to why we arrived at the name Floater.

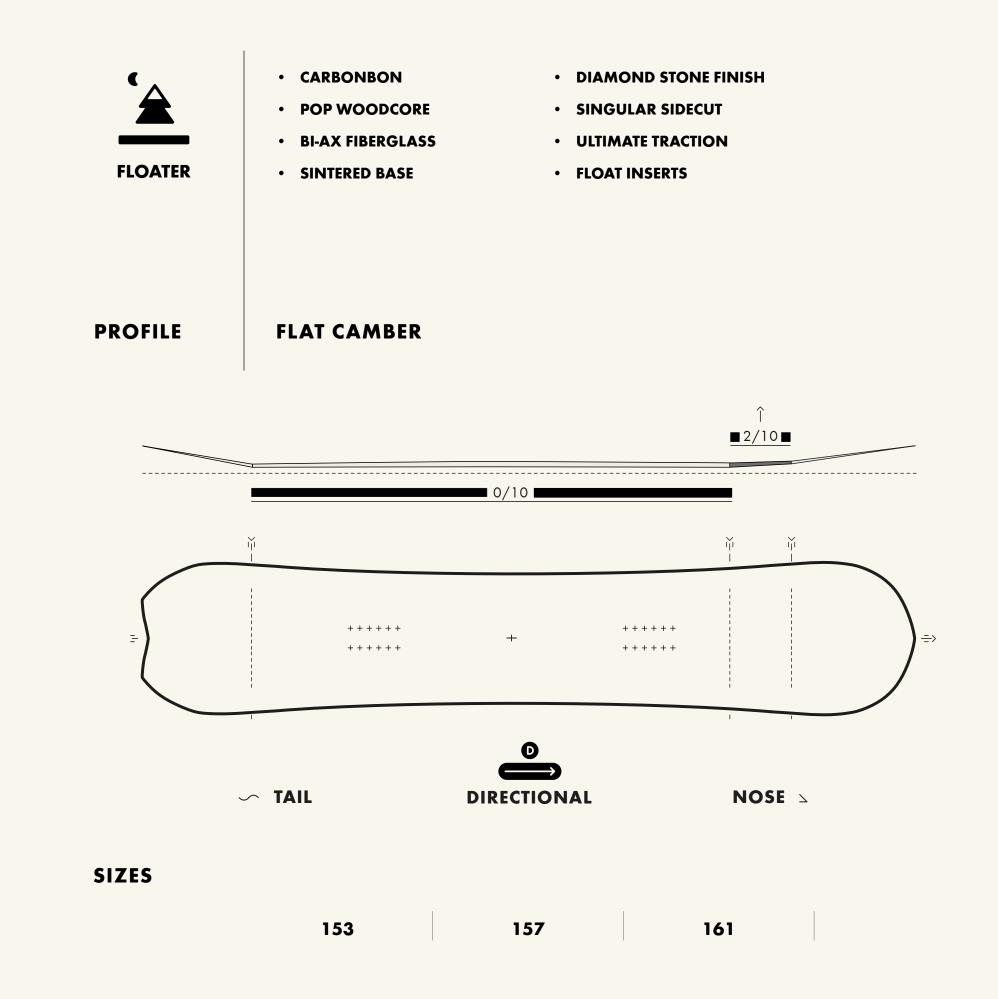
Its low profile and singular sidecut make the Floater the board of choice for carving kings and off piste protagonists alike.

Welcome back, old friend.





TOP



BASE













BASE

HAPPY PLACE

The Slash By GiGi x Thumbs Collab drops on a limited number of Slash boards and Union Custom House bindings early in 2024.

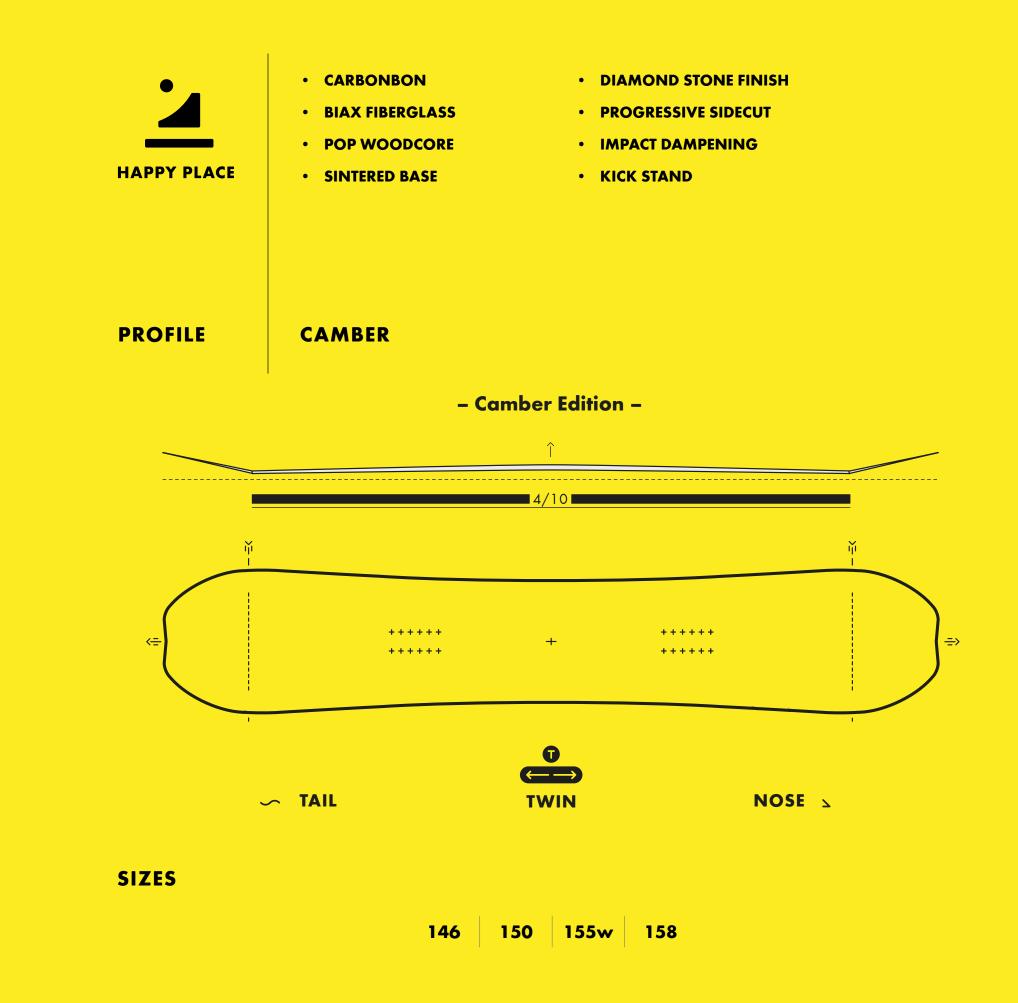
Last time we worked with Thumbs, he brought our Looney Tunes x 686 collab design to life and it sold out within 24 hours, so we've got a good feeling on this.

Differing from our best selling hybrid camber Happy Place board, we present a cambered version for this collab.

FREESTYLE



TOP



BASE













With a soft and simple flex the Splash helps initiate easy arcs and encourages proper foot control.

Its mid-sidecut Traction Bump maintains edge hold from first turns to fast fall line riding. The twin tip shape offers a base where freestyle moves can grow, and its lifted tips reduce edge-catch.

Artwork by Björn Hartweger. Björn filmed with the Pirate Crew and now runs a snowboard school in Kaprun. Killer graphics for the kids, and the twin Splash means the rider can choose which colour character sits on the front.

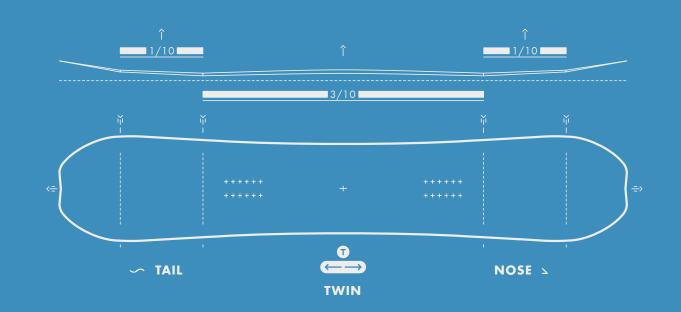


KIDS



PROFILE

HYBRID CAMBER



SIZES

110	120	129

HEADWEAR



SLASH INDEX BEANIE

ONE SIZE

SIZES



SLASH FUZZ HAT

SLASH 5-PANEL HAT





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Site

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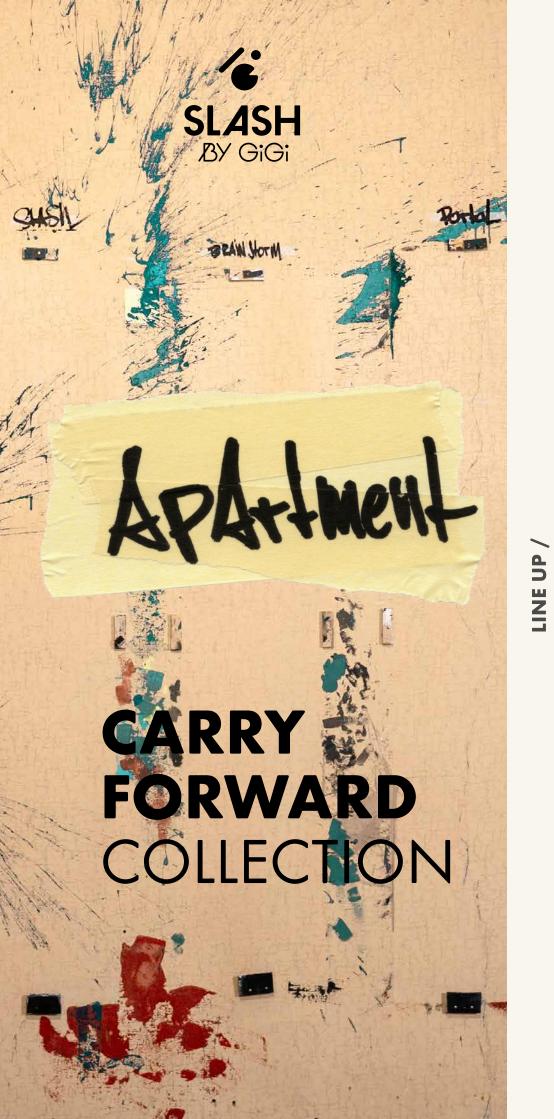


-CAMBER EDITION-











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\$





SPECTRUM

HAPPYPLACE

































FREESTYLE / ALL MOUNTAIN

SBG*

SbG GmbH

Haldenweg 5 6858 Schwarzach/Austria

gigi@slashsnow.com www.slashsnow.com



iung & Kommunikation arilla.com

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